Permit #F00029861

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029861 **Type of Permit:** FILMING **Release Date:** 07/22/2010

Production Company KING AND COUNTRY, LLC

Insured Company Name KING AND COUNTRY, LLC
Contact Phone No. 1 310-586-0100
Contact Phone No. 2
Fax
Address 1808 STANFORD ST
SANTA MONICA, California 90404

Production Title FORD F-150 JOB# FORD-003

Type of Production Commercial - Standard

Producer Gary Kout

Director Efrain Montanez

1st AD Chris Northrup

Production Manager TBD TBD

FilmL.A. Coordinator Daniel Alvarez

Location Manager Jack Constatine
Primary Phone Mobile - 818-445-2799
Secondary Phone Office - 310-586-0100

Location Assistant None None
Primary Phone Office - 310-586-0100
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$104.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$300.00

Total Permit Fee $1,604.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00029861	**Location Manager**	Jack Constatine
Production Company	KING AND COUNTRY, LLC	Primary Phone	Mobile - 818-445-2799
Insured Company	KING AND COUNTRY, LLC	Secondary Phone	Office - 310-586-0100
Production Title	FORD F-150 JOB# FORD-003		

Location Address 33638 Agua Dulce Canyon Rd, Santa Clarita, CA, 91390

Location Name AGUA DULCE AIRPORT

Location Type Airport

Film Dates 7/23/2010 - 7/23/2010 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document King & Country, Jack Constantine.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
FilmL.A. Monitor(s)	1
LA County FSA assigned	1

Filming Activities Camera in car; Car-to-Car; Driving shots; Exterior Dialogue; Wetdown; Driving shots on tarmac, taxi-ways and dirt roads;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Coordinator Note FILMLA MONITOR REQUIRED FROM 5A TO 10P

Coordinator Note
FIRE DEPT # 10-1502-81
FSA REQUIRED
4000 W/T

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of King & Country ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/22/10

Jack Constantine

Representative's Signature

Jack Constantine

Representative's Name (Please Print)

Voc. Manager

Representative's Title (Please Print)

King & Country

Name of Principal (i.e. company name) (Please Print)

1808 Stanford St.

Santa Monica, CA 90404

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

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